

Open Call for Micro-Grants

Green Prix

Deadline: April 12, 2010

Date of participation: September 18, 2010

Venue: San Jose, CA

Budget: Up to \$500

For further information: <http://zero1.org/01sj/greenprix/microgrants>

Apply Here: <http://zero1.org/01sj/greenprix/microgrants/application>

Updated to include additional micro-grants for non California-based artists

Introduction

ZER01: the Art and Technology Network is soliciting proposals from artists and artist teams to produce eco-themed mobile projects for the 2010 01SJ Biennial.

The 2010 01SJ Biennial is about how powerful ideas and innovative individuals from around the world can make a difference and come together to build a unique, citywide platform for creative solutions and public engagement. Under the theme “Build Your Own World,” the 3rd 01SJ Biennial will take place September 16-19, 2010 in San Jose, CA, with significant public programming beginning August 30. Additional information is available here: <http://zero1.org/01sj>

The Green Prix

The 01SJ Green Prix is a day of imaginative events taking place on Saturday, September 18, which provide an opportunity for artists and the public alike to produce, participate in, and experience innovative projects related to eco-themed transportation. It manifests through an “eco-motion” parade, public workshop, family oriented green activities, and a music program. The Green Prix activities are part of the Build Your Own World theme of the 01SJ Biennial, but at its core, the Green Prix is about creative and innovative strategies for sustainable, ecologically friendly, and fun modes of transportation—artful “eco-motion.” It is an opportunity for the banana-bikes, self-propelled jet packs, soapboxes, and solar cars to come out and come out and strut their stuff in front of a cheering audience and an irreverent panel of judges who will reward the humorously wacky and seriously innovative alike. Combining the ingenuity of the Kinetic Sculpture Race, the quirkiness and ludicrousness of the Idiotarod, and the inspirational single-mindedness of Red Bull Flugtag participants, the Green Prix will be a stimulating experience where people can re-think the means of their voyages. Human-powered machines and projects that push the boundaries of sustainable transportation will parade for all to see. The Green Prix will provide a creative outlet to comment on current modes of transportation and consider what could be.

Artists are asked to provide proposals, concept details, or suggested projects, mobile in nature to participate in the Green Prix parade and public festivities that follow. The projects can be new or existing work. Sustainable transportation is not only about being “green”, but also challenging the norm of how we move about and travel. Additional information is available at:

<http://zero1.org/01sj/greenprix>

Project Goals

Green Prix is designed to challenge how we think about our current means of transportation and the issues that surround it.

Artists submitting to this call should take the following goals into consideration:

- Reflect on current issues surrounding sustainable transportation as well as consider overarching theme of the Biennial.
- The Green Prix is a family fun event and open to the public, thus it is an opportunity to create public interaction and dialogue between artists and visitors.
- The project must be mobile in nature, as it will participate in the Green Prix parade and public interactive activities following the parade.

Location

On Saturday September 18th, all projects will participate in the Green Prix parade, which will begin in the South Hall parking lot in San Jose, CA and process through the SoFA District along 1st Street between San Carlos and Reed Streets in downtown San Jose.

Budget

Micro-grants are available for up to \$500. The grant can be applied towards project materials, production, travel, etc.

Eligibility

Micro-grants are open to all professional artists and artist teams.

Selection Process

A jury composed of members of the O1SJ Curatorial Committee will select a minimum of twenty projects.

You should be prepared to provide via our online application (2MB limit per file):

1. An up to two page conceptual proposal that should include project title, description, and technical parameters and number of participants.
2. A proposed budget. The budget should include details of how the grant will be applied towards the project and any confirmed or likely additional funding, if costs exceed the micro-grant funding.
3. A list of key collaborators, describing their role, and a brief (no more than a one paragraph) narrative biography of each person.
4. Complete resume(s)—length not exceeding 2 pages each—of key personnel in a single document.
5. Links to examples of past work related to your proposal. And, if you are proposing an existing work, a brief exhibition history.

Deadline

Submissions from artists interested in being reviewed must be received by digitally by Monday, April 12, 2010 at 11:00pm Pacific Standard Time. There is no entry fee.

Selection Process and Policies

Selections will be reviewed and selected by the O1SJ Biennial curatorial team and respective panel members. Once selected, the artist must agree and comply with the contract terms presented by ZER01 until the project is complete and presented in the Green Prix.

- Artist may only submit one proposal for a specific project. Artists who are submitting as a team may also submit a personal application as long as they are not the lead artists for that team.

- ZER01 has the right to reject or accept any responses received.

The Micro-Grants are made possible in part by a grant from the James Irvine Foundation.

About ZER01: The Art and Technology Network

San Jose-based ZER01 has served as a catalyst and platform for the world's most innovative artists since 2000. The nonprofit focuses on inspiring creativity at the intersection of art, technology and digital culture. As producer of the O1SJ Biennial, a multidisciplinary, multi-venue event of visual and performing arts, the moving image, public art and interactive digital media, ZER01 has showcased the work of 350 artists from more than 40 countries—using such media as GPS-equipped pigeons, interactive platform shoe devices, mobile phone and surveillance technologies. For more information about ZER01, visit <http://www.zero1.org>