

For Immediate Release



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ZERO1 Heads to China

June 11 – July 7, 2014

“thingworld: International Triennial of New Media Art 2014” National Art Museum of China (NAMOC)

SAN JOSE, May 2014 — ZERO1: The Art and Technology Network is pleased to announce their participation in “thingworld: International Triennial of New Media Art 2014” at the National Art Museum of China in Beijing.

“thingworld: International Triennial of New Media Art 2014” is the third edition following the internationally acclaimed Olympic Cultural Project “Synthetic Times: Media Art China 2008” and “transLife: International Triennial of New Media Art”, which was officially instituted as a triennial of new media art at the National Art Museum of China in 2011.

The triennials investigate the most current intellectual trends in the discourse of media art and culture, providing a prominent platform for a global presentation and theorization of cutting edge media artwork. The 2014 edition will present 58 works by 65 artists and artistic collectives from 22 countries. Most of the works in the exhibition will be shown in China for the first time.

Suggestion: ZERO1: The Art and Technology Network will be represented by American artists Christopher Baker and Karolina Sobecka at 2014 Triennial “thingworld.” And ZERO1’s Executive Director, Joel Slayton, served on the Triennial’s advisory board.

“ZERO1 is committed to investing in artists through their careers by enabling international opportunities to expand their professional practice. I can think of no better artists to represent ZERO1 at the International Triennial of New Media Art than Karolina Sobecka and Christopher Baker,” comments Joel Slayton.

Artist Bios:

Christopher Baker:

Christopher Baker is an artist whose work engages the rich collection of social,

technological and ideological networks present in the urban landscape. He creates artifacts and situations that reveal and generate relationships within and between these networks. Christopher's work has been presented in festivals, galleries and museums internationally including The Pace Gallery and the Museum of the Moving Image in New York; the Saatchi Gallery in London; Laboral in Gijon, Spain; Centro di Cultura Contemporanea Strozzi in Florence, Italy and Alta Tecnologia Andina in Lima, Peru. Christopher's work has been published and reviewed widely, recently appearing in Sculpture Magazine, and the critically acclaimed Data Flow: Visualising Information in Graphic Design series. Since completing a Master of Fine Arts in Experimental and Media Arts at the University of Minnesota, Baker has held visiting artist positions at Kitchen Budapest, an experimental media lab in Hungary, and Minneapolis college of Art and Design. He is currently an Assistant Professor in the Art and Technology Studies department at the School of the Art Institute of Chicago.

Karolina Sobecka:

Karolina Sobecka works with animation, design, interactivity, computer games and other media and formats. Her work often engages public space and explores the way we interact with the world we create. Karolina received her BFA from the School of the Art Institute of Chicago and her MFA from Calarts in Experimental Animation/Integrated Media. She has also studied and taught in the University of Washington Digital Arts and Experimental Media PhD program. Karolina's work has been shown internationally. She has received awards from, among others, NYFA, Creative Capital, Princess Grace Foundation, Rhizome, Platform International Animation Festival, Vida Art and Artificial Life Awards, and the Japan Media Arts Festival.

“thingworld: International Triennial of New Media Art 2014”

June 11 – July 7, 2014

Galleries: 3, 5, 7, 13, 14, 15, 16, 17, 19, 20, 21

Address: National Art Museum of China (NAMOC)

No. 1 Wusi Street Dongcheng District

Beijing 100010 P. R. China

<http://mediartchina.org>

Participating Artists:

Aaajiao | CN, Keith Armstrong | AU, & Lawrence English | AU, Cécile Babiolle | FR, Ralf Baecker | DE, Christopher Baker | US, Rosa Barba | DE, Catherine Bécharde | CA, Julius von Bismarck | DE & Benjamin Maus | DE, Rejane Cantoni & Leonardo Crescenti | BR, Chen Shaoxiong | CN, U-Ram Choe | KR, Revital Cohen & Tuur Van Balen | UK, Jessica Deboer | NL, Noa Dolberg | IL, Zoro Feigl | NL, Ken Feingold | US, Benjamin Gaulon | FR, & Tom Verbruggen | NL, & Gijs Gieskes | NL, Jean-Pierre Gauthier | CA, Petra Gemeinboeck | AT/AU, & Rob Saunders | UK/AU, Michael Joaquin Grey | US, Gustav Hellberg | SE, Hu Jieming | CN, Sabin Hudon | CA, Yunchul Kim | KR, Pe Lang | CH, Margareta Lekic | HR, Marcos Lutyens | UK/US, Chico

MacMurtrie | US, Lawrence Malstaf | NO/BE, Wade Marynowsky | AU, Jennifer & Kevin McCoy | US, Ronald van der Meijs | NL, Martin Messier | CA, Erwin Redl | AT/US, Carl-Johan Rosén | SE, Adriana Salazar | CO, Björn Schülke | DE, Karolina Sobecka | US/PL, Saša Spacal | SL, & Mirjan Švagelj | SL & Anil Podgornik | SL, Wolfgang Staehle | DE/US & Jan Gerber | DE, Thomson & Craighead | UK, Jacob Tonski | US, Jonathan Villeneuve | CA, Silvio Vujicic | HR, Wang Chung-Kun | CN/TW, Wang Yuyang | CN, Gail Wight | US, Wu Juehui | CN, Yang Jian | CN, Yang Zhenzhong | CN, Pina Yoldas | TR/DE, Zhang Peili | CN, Zimoun | CH

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About ZERO1: The Art & Technology Network

ZERO1 is where art meets technology to shape the future. As a 21st century arts nonprofit, ZERO1 works with some of the world's most fertile and creative minds from the fields of art, science, design, architecture, and technology. ZERO1 presents a year-round program of exhibitions, talks, and events at the ZERO1 Garage, their arts space in downtown San Jose's downtown cultural district, and produces the ZERO1 Biennial, an international showcase of work at the nexus of art and technology. ZERO1 is also the force behind the ZERO1 Fellowship program, where principles of artistic creativity are applied to real world innovation challenges.

Visit www.zero1.org